THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 951 *Thursday, Dec.* 16, 1824. *Price* 1*d.*

Drury Lane Theatre.

THE Opera of *The Cabinet* was repeated here last night to a very crowded pit, and respectably attended boxes. Mr. SAPIO and Miss STEPHENS, as *Prince Orlando*, and *Floretta*, sang with all their former distinguished success, and the *encores* were almost as tediously numerous; at least, they are *tedious* to us constant visitors of the Theatre; and we suspect that those who are less frequently there, and who are generally the *encorers*, are influenced less by an eager desire to hear a song repeated, than by a supposition that this extreme mark of approbation affords a just tribute to the singer, and also is a proof of their own taste. For our part we think the practice of encoring should be abandoned—that lengthened applause should not be construed into a wish to hear a song instantly sung a second time, which rarely gives the satisfaction a first performance creates: simply, because it is a *repetition*; and repetitions are disagreeable; give us agreeable *first impressions*, and then leave us to their enjoyment. Singers may rely upon it, that they gain no advantage by a second execution of a song, unless they reckon the vulgar reputation of being *encored* an advantage. We believe, that with all whose opinion is worth having, there is not an *iota* of reputation earned by these stupid *encores*, which fatigue both singer and audience. Miss POVEY, as *Constantia*, executed her music very well: and our humorous HARLEY put a little life and soul into this dull drama, and was agreeably aided by Miss STEPHENS. *My Uncle Gabriel* followed.

Covent Garden Theatre.

THIS establishment, acting upon an honorable feeling of liberal rivalry to the *Sister* Theatre, set forth *its attractions* to as much advantage as it could, in the same Opera enacted at Drury. As a set-off against Mr. SAPIO, we had Mr. SINCLAIR—his first appearance this season—and opposed to Miss STEPHENS there was Miss PATON. We critics, when such nearly equal powers of charming are offered to our notice, are put most severely to our shifts—we know not where to point a reproof; for the life of us we cannot be severe, let us look first to one side and then to the other, as vigilantly and wisely as we may. Mr. SINCLAIR was welcomed in a manner commensurate with his just popularity: his songs were given in his usual fine style, and he had his ample share of *encores*. Of Miss PATON's *Floretta* we

have often had to speak in terms of the highest praise. She looked and sang charmingly; and partook of the *lengthened* applause which obliges all vocalists to undergo *double* exertions to gratify. Indeed, she infused a spirit and taste into her character and songs that fully warranted extraordinary marks of approbation. The other characters were ably sustained.

Mr. PEAKE's amusing Farce of *The Duel* followed, and was acted in a very entertaining manner by Messrs. FARREN, JONES, CONNOR, BLANCHARD, YATES, &c.

OLYMPIC.—This house was most numerously and respectably attended, to see the third performance of the new burlesque of *Frank-in-Steam; or, the Modern Promise-to-Pay*, which was received with abundance of applause; the whole being for a Benefit.

We understand that Miss M. TREE is about to be married to a Mr. JAMES BRADSHAW, son of Mr. BRADSHAW, Tea-Factor to the East India Company. It was therefore erroneously stated by the *John Bull*, that the fortunate gentleman was Mr. BRADSHAW, the member for Brackley, and nephew of Lady PEYTON.

PARIS—After the performance of *Hamlet* at the *François*, two or three nights ago, the audience called for Talma and Mademoiselle Duchenois. For nearly half an hour no person appeared upon the stage. The uproar was sublime—the noise awful—the manager attempted to address the house, but his voice was drowned in cries of "Talma!" At length Talma came forward, bowed his head, and glided off. This did not satisfy the audience, and deafening cries of "Duchenois!" split our ears. The *Braves*, with their decorations stormed—the *row* was at its *acme*—when a little man with a blue sash entered one of the boxes. In an instant all was hushed. *Les Braves* suspended their breath—

"His presence all bosoms appeared to dismay."

He was a Commissory of Police. "In future," said the little man "no actor will be suffered to comply with those calls of the audience after the performance shall have terminated." The *parterre* was aghast. "Talma appeared," said one bolder than the rest. "He did wrong," replied the little man. "The Authorities have commanded as I have informed you, and if you wish to hear the afterpiece you will be silent." The chap-fallen *Decores* sat down—the little man took snuff, and the entertainment proceeded without further interruption.

A LIST of the London Theatres.

Adelphi, Strand	Italian Opera, Haymarket (C)
Amphitheatre, Westminster Road (C)	Olympic, Newcastle Street, Strand
Covent Garden	Royalty, Wellclose Square
Coburg, Waterloo Road	Surrey, Blackfriars Road
Drury Lane	Sadler's Wells, near Islington (C)
English Opera, Strand, (C)	West London, Tottenham Street
Haymarket, (C)	*Those with a C are Closed.*

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Theatre Royal, Covent Garden.

This Evening, (27th time here) the Opera of

Der Freischütz ;

Or the Black Huntsman of Bohemia

Ottocar, Mr HORREBOW, Conrad, Mr EGERTON,
Caspar, Mr BENNETT, Wilhelm, Mr PEARMAN, Herman, Mr J. ISAACS, } Yagers of the Forest } Hans, Mr TINNEY Mathew, Mr LEY.
The Black Huntsman of Bohemia, Mr EVANS,
Hermit of the Forest, Mr CHAPMAN,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Killian, Mr KEELEY, Christopher, Mr BLANCHARD,

Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.
Bertha, Miss PATON, Mariana, Miss J. SCOTT,

Act 1.—The Village of Hohenwalde.—The Trial of Skill in Shooting at the Target for the Prize-Shot.—National Waltz by the Peasantry. The Hermitage in the Forest of Hohenwalde. The Forest, and Wilhelm's Cottage.
Act 2.—An Apartment in the Forest-House. The Village Inn. The WOLF's GLEN—The INCANTATION—Caspar's Summons, and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in

Casting of the Magic Balls.

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Chamber. The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim, amidst the Fires of THE BURNING FOREST.

After which, the Opera of

Clari ; or the Maid of Milan.

The Duke Vivaldi, Mr T. P. COOKE,
Page, Master LONGHURST, Nimpedo, Mr MEADOWS,
Rolamo, (Father to Clari) Mr FAWCETT,
Jocoso, Mr DURUSET, Nicolo, Mr ISAACS, Claudio, Mr HENRY
Geronio, Mr KEELEY, Giulio, Mr TINNEY,
Clari, Miss M. TREE,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE,
Fidalma, Mrs VINING,

Characters in the EPISODE.—Nobleman, Mr BAKER,
Pelegrino, (a Farmer) Mr CHAPMAN,
Wife of Pelegrino, Mrs PEARCE, Leoda, Miss HENRY.

To-morrow, As You Like It, (with the Music) The Irish Tutor, and Animal Magnetism.

Theatre Royal, Drury Lane.

This Evening, (17th time here) WEBER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Demon of the Hartz, Mr HOWELL,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G SMITH
Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,
Witch of the Glen, Mr BLANCHARD,
Foresters, Messrs. COMER, RANDALL, & YARNOLD,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss POOLE, Mrs TENNANT, & Miss BROWNE

SCENERY.

The Village of Hohenwald.—Interior of Forester's Lodge.—The Wolf's Hollow.—Incantation—Hall in the Jaggerhaus.—Interior of the Jaggerhaus.—The Valley of Hohenwald.—The Forest.

To conclude with, (5th time) an Operatic Farce, called

My Uncle Gabriel.

Lieutenant Sutton, Mr HORN,
Gabriel Omnium, Mr GATTIE, Scrip, Mr BEDFORD
Tom Tacit. Mr KNIGHT,
Jack Ready, alias Peter Profile, alias Ben Bluster, alias Uncle Gabriel... } Mr HARLEY
Eliza, Miss POVEY, Mrs T. Mrs ORGER.

To-morrow, The Winter's Tale, with My Uncle Gabriel.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

Mr FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.